



Honoring the Spirit of America

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“The Rise from Slavery”

Subject Area:

Social Studies

Subject Area/Grade Level Taught:

US History (11th grade)

Quality Plus Teaching Strategies Used:

Non-verbal representation

Summarizing

Collaboration

Concept/ Topic to Teach:

Slavery

Georgia Standards Addressed:

SSUSH 5, SSUSH 6, SSUSH 8

For teachers outside the state of Georgia, check your local or state curriculum to see what requirements this lesson plan satisfies.

General Goal(s):

To gain a better understanding of the forces/beliefs that existed in the pre-Civil War era in relation to slavery.

Specific Objectives:

Explain the reasons people argued before and against slavery in the pre-Civil War era.

Required Materials:

Paper

Markers

Computers/Software (optional)

Internet

Videotape (optional)

Books listed below:

African Americans: Voices of Triumph., Vol. 1 Perseverance, Time-Life Books, 1993.

Volume one of a three-volume set on African Americans, Perseverance covers the struggle for freedom

through such topics as slavery and abolitionism. Good collection of photos, illustrations, and reproductions. (See p. 80 for sample of a broadside.)

Daniel, Clifton (ed.), *Chronicle of America*, rev. ed., Dorling Kindersley, 1997.

A comprehensive record of events that shaped America from prehistory to 1995. Presents history as front-page news with 2,700 photos, reproductions, and illustrations.

Franklin, John Hope, and Alfred A. Moss, Jr., *From Slavery to Freedom: A History of African Americans*, 7th ed., McGraw Hill Text, 1994 (also in pbk.). An updated edition of the preeminent history of African Americans, treating life in both Africa and the United States. Includes two full-page color inserts.

Miller, Randall M. (ed.), *Dictionary of Afro-American Slavery*, Greenwood, 1997 (pbk. Praeger Pub Text, 1997). A comprehensive reference on slavery, with a compilation of 300 articles and bibliography. The emphasis is on the social, institutional, intellectual, and political aspects of slavery. Reprint of original in paperback.

Step-By-Step Procedures:

1. Introduce the topic of slavery in the pre-Civil War era. (Lecture, readings, video, etc.)
2. Pair students together for this project. Have students brainstorm the reasons people argued against slavery and for slavery. Students should create a chart with one side labeled "For" and the other labeled "Against" and populate the chart with the various reasons.
3. Students should use the internet to research and gather facts, laws, speeches, and other items that can be used in an anti-slavery argument.
4. Have students create a broadside ("a sizable sheet of paper printed on one side only, especially one publicizing a controversy or official proclamation") that argues for slaves to be freed. Display examples of broadsides for students to see before the begin working.
5. Upon completion of broadsides have student present their broadside to the class and later hang in the school library/hallway.

Adaptations for Students with Special Needs:

Extensions for Gifted Students:

Have students create a broadside explaining why slave owners would not want their slaves to be freed. Also, have students create a broadside arguing for modern day slavery to be ended.

Possible Connections to Other Subjects:

Language Arts

Additional Comments: